

# The Bullet

Non-Profit Org.  
PAID  
U.S. POSTAGE  
Fredericksburg, Va.  
22402-10  
Permit No. 216  
Box 1175  
Fredericksburg, Va.

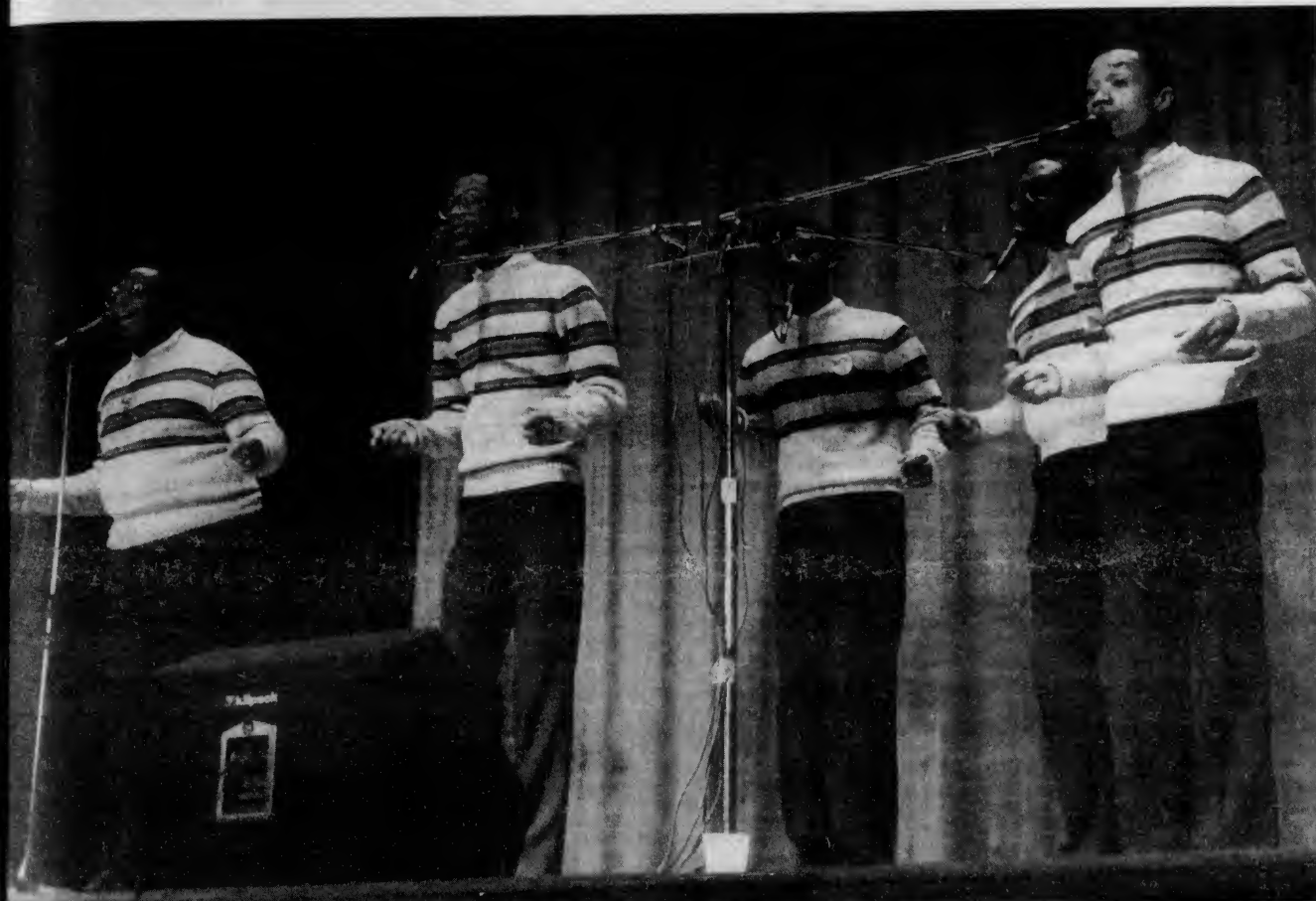


Tuesday, February 14, 1984

Mary Washington College's Weekly News Magazine

Vol. 57 No. 13

## Black Culture Celebrated at MWC



Regency, a five-man a capella choir performance in Dodd.

Photo by Mark Bentley

by KATHY MCDONALD

"The activities of Black History Month are geared for the whole campus community," said Afro-American Association Club president, Kristina Truell. "It is a great opportunity for all students to learn about black culture," she said.

The Afro-American Association has about forty members and is the primary sponsor of Black History Month. The club is a service organization for both the college and surrounding community. "We work through the local churches and organize a tutorial board for MWC students as well," explained Truell.

Throughout February various activities will be held on campus to celebrate black poets, lecturers and musicians. These events include a lecture by engineer Paul Robeson, a poetry reading by Judith Thompson,

and a block show and Motown night in the Pub. The club will also sponsor the film "An Officer and a Gentleman" on February 25.

Student response to Black History Month has been good in the past although Truell states that there are still some misconceptions about what the activities are for. "We don't celebrate Black History month simply for MWC's black students," said Truell, "but for everyone to enjoy. We're hoping the activities will be well-attended."

The planning for Black History Month 1984 began in March of 1983, under the guidance of Sally Washington, then the club's advisor. "We usually get ideas from the club members about what types of activities will appeal to everyone," said Truell. Contacting prospective guest

speakers and performers begins almost a year in advance.

The Afro-American Association, as the February events' major sponsor, has had their share of financial difficulties. "We operate on a budget like any other club," said Truell, "and occasionally need funds. President Anderson has been very supportive in helping us raise money."

In addition, the Afro-American Association is working with a new moderator, Jackie Currie, Coordinator of Student Minority Affairs and Academic Advising. Currie spends much of her time working with black students in social, cultural and educational programs. Since last September Currie has held the position and has learned about MWC's academic system.

**Campus blacks speak out on Summer Transition Program and Disproportionate minority ratio, see page 3.**

**Minority quota dilemma explained, see page 3.**

**MWC Swim Team makes a big splash, see page 6.**

**Major Circus set for February 20 in Seacobeck Basement, see page 4.**

## Editorial

## Journalism

Judging from recent letters to the editor, there seems to be confusion as to the function of the various contributors to *The Bulletin*. It is our hope to clear up the confusion in this week's editorial, which brings us to our first point.

Editorials are not articles. They are unsigned statements written by member(s) of *The Bulletin* editorial board, reflecting an opinion that the majority of us hold. For example, last week's editorial addressed statements made by a member of the Judicial Court. *The Bulletin* asked him why the Court was imposing harsher sentences. He told us that the Court, in an effort to gain credibility, had become "more consistent" and was no longer taking into consideration whether or not the accused had tried to avoid violation (see Feb. 7 *The Bulletin*.) Because these statements were in answer to a question on sentencing, the editors deducted that the consistency was in effect in both verdict and sentence. We then voiced our disapproval in an editorial.

Columns are not news articles. Our columnists have complete freedom. They are expressing their opinions and we never edit that opinion. On rare occasions we edit for clarity, but never for content or style. For example, Chris Gay's recent column on the film series "Social Responses to Nuclear Weapons" expressed his opinion, and the printing of that opinion under a columnist byline was not journalistically irresponsible, as stated in one letter to the editor. Printing opinion in a news story is irresponsible. Printing opinion in a column is the practice of reputable newspapers across the land.

When opinion in news stories is printed, it is attributed to the holder of that opinion. The beer pumpers had it right in their recent letter to the editor. They addressed their complaints to the parties who charged the pumpers with negligence and not to *The Bulletin* for printing the said charge.

We at *The Bulletin* encourage letters to the editor and print all signed letters without editing the opinion expressed. We do, however correct punctuation errors.

As journalists, we realize our responsibility to print the facts and are sensitive to the opinion aroused by the facts we report. Expression of that opinion is the right of each of our readers and also our writers in the form of columns and editorials. We will never interfere with that right.

## The Bulletin

Editor-in-Chief  
Janice Conway

News Editor  
Mary Smith

Sports Editor

Production Manager

Advertising Managers  
Ann Colligan Ceil Graniewski

Production Staff

Vanessa Christiano, Christi Davis, Jean Eddlemon, Polly Kam, Scott Kaplan, Scott Ligon, Laura M. Mason, Sharon Spencer

Associate Editor  
Glenn Birch

Features Editor  
Deona Houff

Photography Editor  
Mark Bentley

Business Manager  
Sharon Kurtz

*The Bulletin* is published every Tuesday during the regular session of the college. The Board of Publications and Broadcasting acts as publisher. *The Bulletin* is printed in the offices of *The Free Lance Star*.

Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

## D'Amico Responds to Editorial

To the editor:

In response to the article in the February 7 issue of *The Bulletin* entitled "Consistency?" I would like to make an important clarification with reference to the Judicial Court's policy on consistency.

First, the Judicial Court does adhere to the policy of determining each case on its own merit. Any judicial body realizes that such a policy is implicit in the equal application of legal standards—in this case, college rules and regulations. The present Judicial Court actively employs this policy in all cases which appear before the Court for review.

Secondly, the Court does recognize that there are cases in which the party involved did not intend to violate an MWC policy. And it is here that the Court derives its consistency in reaching a verdict—not sentencing. If a student blatantly violates a policy at MWC, and must appear before the Court, it is Court policy to administer a punishment which is more severe in consequence than a penalty given to a person who accidentally violates a rule. However, this editorial seems to suggest that

those who accidentally violate judicial policy and those who opt to ignore the rules are sentenced consistently. Not so. Simply stated, the Court does give more lenient sentences to those who make efforts to avoid violating the rules than those who choose to ignore the Judicial System.

I might suggest at this point that the author(s) of "Consistency?" attempt to differentiate in meaning. The wording of the editorial in question refers to precedence (and not consistency) which is not a Judicial Court tool for decision-making. Next time, it is the aspirations of the Court that the author(s) reflect more selectively on the choice of titles for such articles, and furthermore, attempt to apply the correct terminology to the institution to which it applies.

Thirdly, the Judicial Court does not pretend to have far-reaching impact on the lives of the students. However, if the Court is to gain credibility, it is necessary to enforce the rules, and to punish those who violate them—intentionally or not. The purpose of the Court is not to

blemish the students' records with visitation violations (and the like), but to enforce College policy. Perhaps it would be more productive to address criticisms of college policy. Perhaps it would be more productive to address criticisms of college policy to the appropriate representative student body, but it is unfair to charge that the Judicial Court is assuming a position contrary to the students' interests. The Court must enforce the rules under the guidelines established in the Constitution of the Student Association, and we have achieved this goal fairly and with purpose.

Finally, in response to the idea concerning the extension of Judicial disciplinary power to the residence halls—a Court committee designed to investigate such a possibility has been established and is currently in action. Mary Washington did have such a system until the Fall 1980 semester at which time it was replaced by the present judicial system.

Sincerely,  
Michael D'Amico  
Chairman  
Judicial Council

## Nuclear Film Series Defended

To the editor:

As one of the organizers of the film series, "Social Responses to Nuclear Weapons," I must respond to a letter-to-the-editor and to a column which appeared in the February 7 issue of *The Bulletin*.

Jennifer Lee's letter objected to the biased or one-sided presentation of materials in our first film, "America: From Hitler to MX." I agree with her general observation, but I have difficulty accepting the particulars of her argument. She claims, for example, that the film portrayed only the views of "blue collar, liberal democrats." While it is true that various skilled manual workers and labor union leaders appeared in the film, Ms. Lee's characterization of those interviewed hardly encompasses a retired U.S. Admiral, a retired German NATO General, a former deputy director of CIA, a former research analyst from the Department of Defense, various U.S. Senators and Representatives, and a British professor of epidemiology. Another example of bias raised by Ms. Lee concerns what she appears to consider politically extreme positions stated in the film, such as "that we don't need to run against the USSR by trying to match or even surpass their nuclear technology and resources." Such a view, while controversial to some, is hardly extreme: a May, 1982, survey of American adults revealed that 83 percent agreed that "it doesn't matter if the U.S. or the Soviet Union is ahead in nuclear weapons because both sides have more than enough to destroy each other no matter who attacks first."

No doubt the film was one-sided. However, what Ms. Lee fails to consider is that all films regarding the history and politics of nuclear

weapons development are politically slanted in one fashion or another. Believing that the topic was particularly significant, we selected a film which presented a viewpoint that is not frequently included in discussions of nuclear arms control—i.e., the perspective of American labor. Moreover, because it is virtually impossible to locate unbiased or balanced films on topics concerning nuclear weapons, we have arranged to have commentators present after each showing in order to place the content of the films in a broader perspective. Ms. Lee, and all others in the audience, had ample opportunity to respond to the film during this discussion period. That she did not voice her concerns or raise her objections cannot be blamed on the film itself or on the sponsors of the series.

Chris Gay's column, "Nuclear Film Series Lacks Credibility," raises far more serious issues. His article attacks the credibility of the entire film series in the basis of distorted and inaccurate statements concerning our first film. His principal criticism, to which he devotes four paragraphs, is that the film did not address a crucial issue, the effectiveness of deterrence as a military strategy. The statement is simply false. In fact, the film presented Dr. Herbert Scoville, among others, remarking on the relative invulnerability of the United States nuclear triad (land-, air-, and sea-based missile deployments). Instead of ignoring the deterrence issue, as Mr. Gay asserts, the film raised the question of whether continued weapons development and deployment—such as the MX and the European based Pershing II and cruise missiles—enhances or undermines this cornerstone of American strategic policy.

Also Mr. Gay makes repeated references to the "nuclear freeze" orientation of the film shown on February 1 and of the film series itself. While it is true that various individuals portrayed in the film have elsewhere aligned themselves with the nuclear freeze campaign, the issue itself was never raised. Moreover, to question the deterrent capacity of new weapons systems is not equivalent to expressing a "no freeze" stance. In other forms former Secretary of State Henry Kissinger, certainly no "freeze-nik" has questioned the wisdom of deploying the MX missile due to its potential for upsetting the deterrent balance. More importantly, Mr. Gay's concluding claim that the film series is designed "for those who enjoy having their preconceived notions of the correctness of an immediate nuclear freeze amplified and articulated" is wholly unfounded. The purpose of the film series is to inform people about and to encourage discussion of the nuclear arms control debate. To do so requires presenting information and ideas which some will find disconcerting and disagreeable. The issues involved are complex, and answers, as we all know, are difficult to find. The film series certainly will not reveal the "truth" of these matters, as Mr. Gay so naively assumes to exist; for answers to issues of global significance.

We welcome dialogue and disagreement; but distortion of a film's content and unwarranted attacks on the motives of the series' sponsors are most unhelpful and, I might add, journalistically irresponsible.

Sincerely,  
Timothy Crippen  
Assistant Professor of Sociology  
MWC Nuclear Study Group

## IRC Congratulates

To the editor:

The International Relations Club would like to recognize and congratulate the following people for their superior performances at the three model United Nations conferences we attended this school year at Georgetown University, October 27-30, where we represented the People's Republic of China and Indonesia; at University of Pennsylvania, November 10-13, where we represented Argentina; and Princeton University, February 2-5, where we represented France: Patti Barry, Nancy Burns, Pam Davis, Suzanne Gisler, Holly Knepper, Sarah Kosak, Jennifer Lee, Jennifer Metzger, Rob Metzler, Becky Pasini, Janet Pittman, Jamie Rund, Renee Rund and Julie West.

We would like to give a special thanks to Dane Foust, the RD of Jefferson Hall for coming to the University of Pennsylvania with us.

At these model United Nations Conferences, we played the role of ambassadors to the United Nations of the countries we were assigned. We gave that country's viewpoint on the topic areas chosen for the commit-

tees. We competed with schools of all sizes including Ivy League schools, Westpoint, UNC Chapel Hill, UVA, VMI, W&L, Georgetown, GWU and MSU among others. We were judged on the basis of speaking ability, caucusing skills, knowledge of rules and procedures of the United Nations.

Last year out of four conferences we attended we won several best delegate awards at three (Georgetown, Princeton and Appalachian State). This year Suzanne Gisler won an honorable mention at the University of Pennsylvania and a best delegate award at Princeton University for the club. Again we want to thank and congratulate all who attended the conferences for their excellent performances and hope they continue their fine representation of Mary Washington.

Sincerely,

Suzanne F. Gisler, President IRC  
Sarah L. Kosak, Vice President IRC  
Becky Pasini, Secretary-Treasurer IRC

Greg Waters, Publicity Chairman  
IRC

## Minority Quota Problem Explained

by KATHRYN PARSONS

With Black History Month come questions about Mary Washington College reaching its quota for the number of black students set by the Virginia legislature. That quota or "numerical objective" for MWC was set for 32 black freshmen or transfers this year. The quota for next fall is 48.

MWC, along with four other Virginia schools, including William and Mary, VMI and VPI, failed to reach its objective. Twenty-three new black students came here this year. According to Executive Vice President Ray Merchant, there are three main reasons for the low number.

The first problem is financial. MWC has a relatively limited endowment when compared to schools such as U.Va., which have the funds necessary to attract those seeking financial aid. In this way, other schools draw on the pool of eligible black students, making it difficult for MWC to reach its objective.

Another difficulty stems from the fact that black students, as well as white students, seem to seek admission to schools with a reputation for having a majority of their race. Traditionally black institutions have numerical objectives for whites.

Finally, the location of MWC tends to be a factor as the black population in this area is not particularly high, except in the Northern Neck or the region between the Potomac and the Rappahannock Rivers. Schools south of the James River have less of a problem fulfilling their objectives due to the rise of the black population there.

If MWC and the other schools fall short of reaching the quotas set for 1985, there could be some serious im-

plications, the worst being revocation of all federal funds for those colleges.

MWC is making efforts to avoid such a throwback. "It is a moral obligation to meet and exceed those objectives for the social good and we are exerting every effort to do just that," said Merchant.

The first step was to employ a Coordinator of Minority Affairs. Jacqueline Currie was given that position. Currie is responsible coordinating the minority students' academic affairs and following up on the development of opportunities for them.

Merchant explained that perhaps the toughest aspect of her job is integrating black students into the primarily white student body but yet allowing them to maintain a sense of communion as a part of the black community. As Merchant sees it, "Everyone needs an island to retreat to."

Of course, MWC's method of recruitment in high schools is still instilled with much vigor as representative from our campus visit about 300 high schools in the area. MWC's recruitment program also sponsors bus visits and tours for prospective students.

There are also numerical objectives set for the black, full-time faculty members and black graduate students. MWC has met the imposed quotas in the graduate program, however the college needs three black faculty members by 1985. Again though, the problem of competing with other schools that can offer better salaries to those highly sought after black Ph.D.'s arises. The college currently has three part-time black faculty members.

# Blacks Speak Out On Campus Life

by DEONA HOUFF

Although blacks at Mary Washington College feel they are accepted by the campus, most think MWC needs to put a more concentrated effort into attracting and keeping black students.

MWC has only 77 black students, but one of them, Debby Jones, said it often feels as if there are even less. "When you're the only black in a class full of strangers, you feel sort of isolated," she said. Freshman Crystal Branch agreed, saying that even though she knew blacks are only two percent of the student population and still chose to come to MWC, she wishes there was a greater mix of all races at MWC.

And until some changes are made, the number of blacks here will stay small. Said junior Lynn Sweatt, "They (the College) want us to come here, but I see no proof of their really wanting us besides in February (Black History Month)." Sweatt suggests that all campus organizations sponsor activities that will appeal to blacks, such as black speakers, films, and bands.

"There doesn't seem to be much effort to emphasize black culture," said Branch, who is disappointed with Black History Month. Branch feels the campus needs activities that will enlighten everyone, faculty and students, whites and orientals. Sweatt suggested classes in black literature and history from which all races would benefit.

The lack of activities affects black students' attitudes. Jones says word of mouth is the best recruitment tool and says the school gave some black students information to give prospective black students at the end of Spring semester, 1983. When black friends ask about MWC, Sweatt says she simply tells them it is a good liberal arts school and does not mention black activities. Jones said she "lets people know MWC is not a prejudiced school but a lot more could be done on all our parts to make MWC better for blacks."

Efforts are being made. Jones, the Afro-American Association vice-president, said her organization promotes black activities and stressed membership is open to all MWC students. "We want people to join not just because they're black but because they want to contribute," she said.

Last fall the Student Minority Affairs office was formed with Jacqueline Currie named as coordinator. One of her projects will be the Summer Transition Program (STP). During August 21-26, 1983, most black freshmen and transfers spent the week touring campus and attending workshops on academic policies and study skills. The program was paid for by the Commonwealth of Virginia and students attending were compensated for travel costs and because of missing work for a week. Included in the program was a trip to a dinner theatre in Woodbridge.

Bill Crawley, Executive Assistant to the President directed the program. Currie will direct STP this year. According to Currie, the purpose of last year's program was to "try to make sure incoming black students had a good orientation to campus and felt good about being here. We wanted to let them know the college really did want them and recognized they were coming into what might be an awkward situation." This year's purpose will broaden and include non-black students. The basic criteria for invited students has not yet been decided, said Currie.

Freshman Leslie Payne went through the program and said that while the sessions gave her a good idea of what college life is like, the program's special treatment at first made her feel isolated from the rest of the campus. Now she feels no different from any other student and realizes STP was "the school's way of helping the minority out. For a students who is not prepared for college, it is necessary-for blacks and whites."

Crystal Branch declined her invitation. "I went to prep school. I took it as an insult. I was prepared for college," she said.

But Currie said STP did what was needed. "It created a comradery. It is very possible for blacks to come to MWC and not meet other blacks for a very long time."

## DEAR MWC STUDENTS,

WHILE WE'RE CELEBRATING OUR 7th YEAR ANNIVERSARY WE WOULD LIKE YOU TO TAKE ADVANTAGE OF OUR 2 FOR 1 SPECIALS. WE'VE BEEN SERVING YOU FOR THE PAST 6 YEARS AND WE ARE LOOKING FORWARD TO MORE TO COME. PLEASE TAKE ADVANTAGE OF OUR SPECIALS. \$4.48 FOR THE PITA BREAD SANDWICHES AND 2 FOR THE PRICE OF 1 ON LARGE AND SMALL PIZZAS UNTIL THE END OF THE SEMESTER.

THANK YOU

PARTHENON RESTAURANT

373-3898



CHRIS GAY

# No Winners in Lebanon

The sighs of relief over the President's decision to move the Marines out of Lebanon are long and deep and entirely premature. To begin with, the 1600 Marines will not actually be off Lebanese soil for at least another month - some say another three or four months. That leaves plenty of time for another October 23rd-type disaster to occur, possibly renewing and prolonging our involvement there.

If that seems unlikely, just remember that the Marines were already removed once, after their initial three week stay, and were on the way back home when, in the wake of renewed violence and the civilian massacre of September, 1982, they were recalled and redeployed to where they have been ever since.

The Marines stay in that shattered land is the result of a vacillating policy of an administration that is, ironically, both chastised and praised for what many see as decisiveness and many others see as inflexibility. They were first sent in as a part of a multi-national contingent whose pur-

pose was to assist in the evacuation of Israeli troops which had spent the previous two months chasing the PLO into Northern Lebanon.

At some point after that, the Israelis deemed safely removed, the policy (a word used with utmost looseness here) was ostensibly one of supporting the teetering Gemayel Regime. Still later the rationale was that we were needed to keep peace (which has rarely existed) and, most recently, the whole thing was cast in to the light of the East-West confrontation, i.e., we were there to curb the influence of the Soviet-backed Syrians.

We changed position 180 degrees in 18 months: where our original intention was to encourage something called peace, we now slink away, having long since breached the boundary that separates peace-keepers from war-makers. Our policy now is to bombard with impunity those factions which threaten the Lebanese government, a government, which as I write, should not last the weekend.

All the while we were vulnerable to another Tonkin Gulf type incident that could keep us there for the foreseeable future.

We are at one of these forks that the road of history occasionally offers; as in November of 1963 when the fall of the Diem regime gave us a chance to reevaluate a similarly indecisive policy in South Vietnam, so now we have a pretext for a more definitive approach to the problem of Lebanon. As always, the choice seems to be either complete and unwaivering support for the regime in question or complete withdrawal. And, as always, our desire is to have the benefits of both options without the risks of either, to be able to influence events in distant places without the cost that such influence incurs.

If the past gives any indication of the future, it is safe to say that we will continue trying to ride both of these horses at once, realizing the folly of it all when we have fallen in between.

DAVID MINOR

# A "Slickee" Night In the Pool Room

Last Friday night, *The Slickee Boys* ventured into the MWC Pool Room. Being the dutiful critic that I am, I decided to see what these Boys were about. I had heard through WMWC (the promoter for the event) that the band was quite good and they were achieving a bit of success. The telling sign of the *The Slickee Boys* renown was their video, which had made it to the big time. Yes, *The Slickee Boys* have a video on that bulwark of culture, M-TV. These guys must be musical gods!

Yet again I was skeptical. "What sort of music would a band named *The Slickee Boys* play?" I mumbled to myself as I got myself ready to go to the pub. Then I remembered that I had heard of the *Slickee Boys*. It was not from M-TV that I received my first exposure. It was WMWC which introduced me to Slickee music some two years ago when the station brought back some Slickee singles from the Intercollegiate Broadcasting System convention. I believe I actually played a song off of their single on my Friday evening radio show. I suddenly remembered, these guys were weird.

So, I went ahead to the pub, meeting some friends at the C-Shop and hanging around until time to get in line, some 50 minutes before the scheduled opening of MWC's premiere night spot. Both my friends and I know from past experience that there is no guarantee of entering the pub, unless one gets in line early.

Thus, we got into line (there was a line by that time) and my friend turned on his tape player. We, and the other people in line listened to U-2 while a crowd gathered to our rear. The famous pub line was forming. As I was standing in line I noticed that every so often someone would see their friend in front of the line and then proceed to join them there. Now, this would be fine if only a few people did it and if there was unlimited seating in our lovely Pool Room. Neither case, however, applied to the situation, so the conversation from a line to a mob was inevitable once the people in line caught wind of what the people moving in to line were doing.

By 8 p.m. I felt like I was on the subway in rush hour. Suddenly everyone got very familiar with the physique of everyone else. Someone lit a cigarette behind me and I thought she would succeed in lighting my jacket also. People in the Mid-east may like close quarters, but I was brought up in the United States, and as much as I try to be an international type of guy, I still become uncomfortable.

Eight o'clock rolled around and the mob was ready to take its dose of Slickees and beer. I could feel the tension ripple throughout the mass of humanity as the mob braced itself for an evening that in the words of a fellow sardine packed next to me was "going to be excellent."

Eight-ten rolled around and still the doors had yet to open. Needless to say, the enthusiasm began to dim

somewhat as the doors remained closed. Periodically, members of the WMWC board would either push through the crowd to get inside to help facilitate the opening or poke their head outside to talk to their friends in the front of the line.

Finally, WMWC's Music Director poked her head out into the crowd. She informed us that it would be twenty minutes before the doors could be opened because *The Slickee Boys* needed to sound check their equipment. Now, I can understand needing a sound check. But why 10 minutes after the doors were already supposed to open. Somebody goofed. Twenty lackluster minutes passed and I had an interesting time listening to the people around me discuss how many drugs they had taken that evening or how much they had drank or under what circumstances they would take this drug or that drink. It was sociology heaven.

At around 8:30 p.m. or thereabouts the illustrious music director again appeared to those in the front of the line. The membership of that elite group had changed somewhat, as some discouraged partiers left the line and other adventurous souls slid along the sides of the entrance way to the pub and showed their manners by taking their rightful place at the head of the line. The music director then informed us that another 15 minutes was needed for further sound checking.

At that moment I hoped that not too many people in that crowd had seen the opening sequences to the movie *Pink Floyd, The Wall*. I also hoped that the fans of Fredericksburg in 1984 did not regard *The Slickee Boys* in the same way that the fans of Cincinnati in 1977 regarded *The Who*. Many people at this point decided it was not worth the wait and left.

We hardy souls who stuck it out were eventually let in at the absolutely outrageous price of \$3.00. I say absolutely outrageous because the wait involved cut down the playing time of the group. I know the conditions to which WMWC agreed when they got *The Slickee Boys*, so I know they did not make money off of this deal. Still, the band did not justify \$3.00 and 45 minutes extra waiting time, even if they have appeared on M-TV.

The band, when we finally did get to hear it, was not bad at all. Bands with a sense of humor always please me, and in this age of political statement and violence in the music, it is refreshing when a band opts to have fun instead of trying to cause revolutionary consciousness.

*The Slickee Boys* have much potential, and it would not be a disappointment at all for them to continue to have success, even beyond M-TV. Last Friday evening, they still could not generate \$3.00 and 45 extra minutes of entertainment. Probably someone on the order of *The Rolling Stones* would make the wait and the expense justified.

# Major Circus Aids Undeclared

by CRISTINE CONNELL

On Feb. 20, 1984, MWC will hold the 3rd Annual Major Circus in Seaboeck Basement from 6:00-7:30 p.m.

The event, co-sponsored by Academic Services and the Academic Affairs Committee, will take place in a true circus atmosphere with free popcorn, balloons, prizes, circus music, clowns and even a surprise ringmaster.

Major Circus was designed to help those with undeclared majors gather

information from different fields, obtain requirement sheets, and discuss different career possibilities with numerous advisors.

Professors from every department, academic advisors, and department representatives will be on hand to answer any questions students may have about a particular major.

Major Circus coordinators, Amy Hale, Assistant Dean for Academic and Career Advising and Director of Internship Program, and Linda Hofstetter, Academic Counselor,

have been working hard to make this year's circus beneficial to the undeclared major and a fun-filled night for everyone involved.

New ideas such as using a computer to analyze student career interests, as well as the use of video tapes will be tested at this year's circus.

Although it may not be "The Greatest Show on Earth", Major Circus may prove to be particularly helpful to sophomores, who declare their major by March 9, but it is open to all interested students.

Biggest SALES Event of the Year

**PRESIDENT'S DAY**

**Thursday - Monday**

**February  
16, 17, 18,  
19, & 20**

at



**SPOTSYLVANIA  
MALL**

"THE BEST OF VIRGINIA"  
Rt. 3 West of I-95  
Fredericksburg

Open 10 - 9:30  
Sunday 12 Noon to 5PM

**SUPER  
SIDEWALK  
DAYS**

DARYL LEASE

# 1983 Ed Anger Awards

The slaughter of pigs is also demanded by rituals associated with warfare. The number of pigs killed is directly related to the severity of the fighting. This matter will be treated in more detail in the next chapter.

Roy A. Rappaport, Pigs for Ancestors

There are things I'd rather be doing in 1984, and one of them isn't reviewing the year past, but headlines do strange things to one's priorities.

So, without further ado, I submit the 1983 Ed Anger Awards and Assorted Bitchings, named in honor of the columnist for *The Weekly World News*, a "must read" tabloid for those who like their journalism a shade yellower and, assuredly, weirder. Available at your local super-market checkout counter...

welling in his eyes and with an indignation that only a man in a Brooks Brothers can pull off, Falwell read the portions of the parody that were "fit for the air."

When he finished reading the ad, Falwell reached behind his desk to retrieve additional props for his diatribe. "Oh Christ," I said. "He's not going to pull out a picture of his mother, is he?"

Sure enough, Falwell produced a photo of his dead mother, who "thank the Lord, isn't alive to see this filth."

In 1983, when Flynt wasn't picking on Falwell and his mom, the porno prince was, among other things, paying fines for contempt of court charges and, alas, screaming obscenities at no less than the Supreme Court.

Paul McCartney getting busted (he's not doing anything more constructive, is he?), Germany, and—most of all—my girlfriend.

*Anger's Applause For Work Above and Beyond the Call of Duty:* To the Mary Washington College administration, for closing down the Pub and C-Shop recently so that drunken legislators wouldn't be in contact with drunken students.

*A Salute to Two White Guys Just Messin' Around:* Yuri Andropov and Ronald Reagan, both of whom were involved in elaborate lies. Yuri had a cold and, uh-huh Ronnie knows what the hell is going on.

*Bright Idea of the Year Award:* Ronald Reagan, for deciding to act "presidential" during the 1984 campaign. A change of pace is always appreciated in this corner.

JIM EMERY

# Coming Out Of the Closet

Most MWC students have not been here long enough to remember the Gay Student Union (GSU). Three years ago the GSU was one of the more active and visible groups on campus. A member of the Inter-club Association, and very involved, the GSU even sponsored a Gay Awareness Week featuring speakers, movies (Les Cages Aux Folies), and other such events.

MWC students extended a sort of passive acceptance of the GSU. Except for a fight between a non-Gay and some members of the GSU, there was very little open hostility. But because there was not much open resentment to the GSU does not mean there was widespread support of it either. For example, during Gay Awareness Week, the GSU tried to organize a particular day when everyone would wear blue jeans in support of Gay Rights. Now, if you look around the campus on any given day you will notice more than half the people you see will be wearing blue jeans. On the day that the GSU requested students to wear blue jeans, almost no one wore them. In fact, guys were dressing up in suits to show they didn't support Gay Rights. Needless to say, while MWC students accepted the GSU, they did not extend support to it. By the next year, graduation and transfers decimated the leadership of the GSU and Gay students went "back in the Closet," so to speak.

I raise this point because there is a group of students who are trying to form another GSU. I've been told their number is substantial, probably greater than the national

statistics that indicate homosexuals represent 10 percent of the U.S. population. The group includes both men and women, and many of the women supposedly live in one dorm. The group is now trying to get organized, which includes achieving club status.

The immediate challenge to the Gay students is to develop leadership that is willing to stand out and be recognized on a campus wide basis. Besides harassment which may occur, any student who assumes leadership of the GSU will come under great scrutiny and pressure from both Gays and non-Gays. However, if national averages pan out at MWC, Gays can expect 200-300 students to be among their number. (Some well informed persons believe the Gay population at MWC to be higher than the national average.) Even if half that number came "out of the closet," the GSU would be among the biggest social organizations on campus, a fact difficult to ignore.

The challenge for the rest of MWC is how they will accept the GSU. Because of their sheer numbers, Gays will not be hounded from campus. Gays throughout the U.S. are making substantial political progress (and are expected to make an impact at the presidential conventions next summer), it is only a matter of time before they become active at MWC. The difficulty for MWC is facing reality; that here, just like outside of school, one in ten Americans is Gay. That is something we have to learn to live with.

*The parody suggested in subtlety only Flynt could muster, that the Right Reverend's "first time" was with his own his own mother.*

*Men of the Year:* While *Time* magazine's Men of the Year, Yuri Andropov and Ronald Reagan, were working on mundane matters like world peace, Jerry Falwell and Larry Flynt—my personal choices for the Anger accolades—were engaged in a lengthy battle over a "your nomma" joke.

In case you missed the sordid details, Falwell took offense to a parody of a popular liquor ad that appeared in Flynt's rag, *Hustler* magazine. The parody suggested, in subtlety only Flynt could muster, that the Right Reverend's "first time" was his own mother.


I had the dubious pleasure of watching Falwell attack the parody and as author one Sunday night on *The Old Time Gospel Hour*. With tears

*Things I'd Sell Jerry's Mother to See Less of in 1984:* Break dancing, typos in my column, guards outside the college bookstore, Mr. T., fushia, fat women in tights, Sports Illustrated commercials, George Michael, Olivia Newton-John and John Travolta, college attendance policies, the Spotsylvania Mall, Men at Work, and—in the interest of brevity, just on more—Brooke Shields.

*Things I'd Sell Larry's Wheelchair To See More of in 1984:* Freedom, Mr. T. reading a book, Richard Simmons with a real job, cheap beer, the Penguin Cafe Orchestra, people who can see the theme in "That Getsemane Gab, or Food Fight at the Last Supper," cheap medical care, Alan Thicke with a real job, U2,

*The Chow Down in the Streets Award:* To Edwin Meese and Ronald Reagan. Meese wins for his revelation that there are no hungry people in this country, and Reagan deserves mention for his recent comment that there are some Americans who choose to be homeless. This Anger accolade comes with an additional prize: a baloney sandwich, no cheese, served on the grate of their choice.

Last but not least, a copy of *Pigs for Ancestors* goes to those persons responsible for American presence in Lebanon, El Salvador, et al. That and a few words of wisdom from the poet Neruda: "The blood of children/flowed out onto the streets/like...like the blood of children."



HELL ON WHEELS!

Quadrophenia

A WORLD NORTH RELEASE QUALITY SOUND R

BASED ON THE WHO'S 1973 ALBUM... COME SEE THE BATTLE BETWEEN THE MODS AND ROCKERS DURING THE 60'S IN LONDON. INTEGRATED MUSIC AND STORY LIKE NEVER BEFORE. "A DAMN GOOD MOVIE... A MUSICAL SPECTACLE OF EXPLODING ENERGY."

FEBRUARY 18, 11.30 PM Dodd Auditorium \$1.00

**\$2 OFF**

\$2 off any large pizza, or \$1 off any medium. Carry-out only. Includes Pizza Hut® Pan Pizza. Hurry; offer expires soon. One coupon per party per visit at participating Pizza Hut® restaurants.



**\$2 OFF**

• JEFFERSON DAVIS HWY.  
Next to Mary Washington College  
1224 Powhatan Street  
PHONE 371-1111  
• FOUR MILE FORK  
5301 Jefferson Davis Hwy.  
PHONE 898-8888  
• STAFFORD COUNTY  
Rte. 610 & Rte. 1  
At Aquia Harbour Entrance  
PHONE 659-3112

Please mention coupon when ordering. Not valid in combination with any other offer. 1/20 cent cash redemption value. © 1983 Pizza Hut, Inc. Good only through FEBRUARY 29, 1984

## BEE HIVE LOUNGE

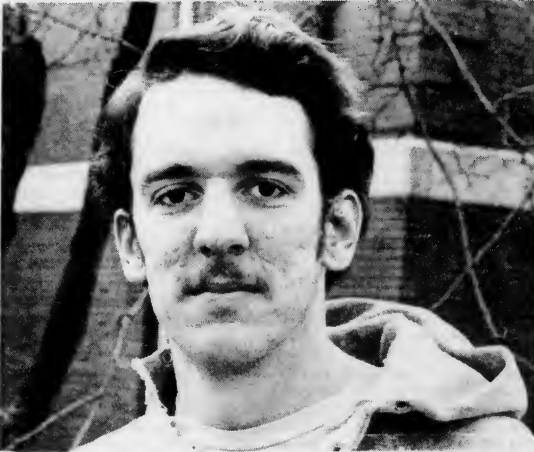
Best in Disco, Rock & Top 40

Open Every Night 8:30 p.m.—Closed Tuesdays  
NEXT DOOR TO FREDERICKSBURG PIZZA HUT

## THE TIME IS RIGHT FOR COLLEGE NIGHT

On Wednesday night every week the Bee Hive will sponsor a special get together for MWC students and other area colleges. All you need is your college ID. So, for special treatment just present your ID when ordering. This night is for you, so come out and support college night at the Bee Hive and enjoy your favorite music without ruining your budget. College students other than MWC must present license or birth certificate along with college ID. Must be at least 19 years old to participate.

# Practice Makes Perfect Swimmers



Swimmer Lowell Gibson who holds a record in the 100m backstroke.

Photo by Mark Bentley

by JANE ELLEN MOSES

Milling around, joking with one another in the late afternoon, this group of people would appear to be just a bunch of friends about to mess around in the college pool. The easy casual atmosphere continues as they all slide into the water. But when the hair disappears under a swim cap and the swim goggles appear, one can tell that this is no poolside party. The pool is suddenly alive with splashing bodies and the MWC Swim Team starts another hard day's workout.

Nearing the end of a season that

the women's team was 4-1, and the men's team was 2-1. So far this semester, both the men and women's teams have a current record of 0-3. Coach Grace explained that his strategy this semester was to cut down on the number of meets, opting to work on skill development.

Lately, the team has been swimming against higher division teams in hopes of bettering individual swim times. "I expect a hell of a lot from them," said Coach Grace. "On this team 'swimming' means cranking those times to a personal best."

Grace mentioned that even though the team members work hard, some tend to get down on themselves because they don't think they're improving. "They may not always be able to see the improvements in themselves, but I can," said Grace.

Many swimmers have indeed improved their personal times, and some have even set new school records. On the men's team junior Stan Smith has set new records in the 200 meter freestyle, 100m butterfly, 200m IM (individual medley) and in the 50m freestyle. Junior Lowell Gibson has the new record for 100m backstroke and freshman Ted Shelly holds the 100m breaststroke record.

On the women's team, senior Ann Cumming holds the record for the 500m freestyle, her most recent time in that event being only a second away from an NCAA qualifying time. Freshman Katie Regan now holds the record for the 50 meter breaststroke. Regan and sophomore

Cathron Brooks are tied with the record for the 200m breaststroke. Sophomore Beth Kelly and junior Rebecca Berry together with Regan and Cumming, hold the school record for the 400 medley relay.

Divers Lisa Leeper, Susanne Sonnegreh and Nancy Foster have also been practicing very hard this season. According to Coach Grace they all have good potential which has just recently begun developing.

The swim team has a few more small meets this season, but they are mostly centering their efforts on bettering individual time records on preparation for their last big meet at Frostburg State College in Maryland. The meet at Frostburg will give the individual swimmers a chance to qualify for the NCAA. Grace is hoping that at least one or two swimmers from MWC will qualify.

Some team members summed up their season by pointing out that the people who had worked hard, and put in the practice time, did end up improving. On the negative side, oneswimmer mentioned that those members who did work hard and attended all the practices resented those swimmers who rarely appeared at practices but were still allowed to compete.

According to Grace, MWC has a lot of untapped swimming talent. "There are swimmers on campus who should be out there on the team. They could be qualifying for nationals right now, but for some reason or another, they're not here," he said.

The Bullet is looking for a sports editor. Applications should be submitted to ACL 304. If you have any questions please call ext. 4393.

## Cut-a-thon for Cancer

by ROSEMARIE DIAMOND

Interested in getting your hair cut without spending an arm and a leg? If so, mark February 20 on your calendar. From noon until 8 p.m. that date, the Circle K Club will sponsor a cut-a-thon in ACL ballroom. The cuts will cost \$1.00 dollars and they will be dry cuts.

According to Circle K Vice president Leanne Raynor, "all proceeds will be donated to the American Cancer Society, which is the district project for Circle K this semester." Other schools such as VPI are also sponsoring fundraisers for ACS.

Appointments for cuts can be made in the Dome Room, Tuesday through Friday, between 4:30 and 6 p.m. Walk-ins are also welcome. Leanne explained that the "A" provided the stationary and stamp to contact local hairdressers who, as a result, are donating their time to the event. Numerous local salons such as La Vogue and My Father Mustache, are being represented at the cut-a-thon.

Circle K is advertising throughout the community to draw as many donors as possible. An ACS representative will be present during the cut-a-thon, providing literature on ACS and its activities and selling cookbooks. Later in the semester an ACS representative will speak at a Circle K meeting which will be open to anyone interested in attending.

The Circle K Club sponsors many events, such as the cut-a-thon, to help charitable organizations and help the community. Helping with the Special Olympics and tutoring at local elementary are just two examples of the many community services Circle K performs.

**Mr. Gatti's**  
There are  
4,089 ways  
to enjoy  
the best pizza  
in town.

Hot & Fresh  
& Delivered!  
Honest to Gatti's.

**Mr. Gatti's**

Buy One Pizza, get same kind free!

373-0080

Must Present Coupon Upon Delivery

Fredericksburg Shopping Center

## GENERAL STORE AND LOUNGE

2018 College Ave.

371-4075

### SPECIAL

Spaghetti with Meat Sauce  
Sourdough bread and butter

\$ 2 . 2 5

MWC students only

February 14, 1984 - February 18, 1984



## Announcing...

The Department of Dramatic Arts and Dance will be holding auditions for the spring production of *The Thwarting of Baron Bolligrew*, a children's play by Robert Bolt. The auditions will be held February 13 and 14 in duPont 215 at 7:00 p.m. All are welcome to audition. No preparation is necessary. For more information call Cheri Swiss, 899-4332.

Auditions for the Rude Mechanicals' Spring Production, *Happy Birthday, Wanda June* by

Kurt Vonnegut, Jr. will be held in Room 2 of the Central Rappahannock Regional Library on Friday, February 17 and Sunday, February 19 at 7:30 p.m. Parts for two women, five men, and sundry others will be cast.

The movie *Quadrophenia* will be shown in Dodd Auditorium on Saturday, February 18 at 11:30 p.m. Admission is \$1.00.

A "Block Show," entertainment by area fraternities, will be held in the Pub at 6 p.m. on February 18. Admission is free. This event is part of the recognition of Black History Month at the College.

The Psychology Department will present Dr. Clark McCauley speaking on "The Reliability and Predictability of Standardized Tests and College Grades" on Monday,

February 20 at 8 p.m. in Monroe 104. Informal reception following.

On Tuesday, February 21 at 4 p.m. Dr. Carl Droms, Asst. Prof. of Mathematics and Computer Science at JMU will be speaking on "Trisecting the Angle and Other Impossible Dreams" in Combs 100. Mathematics and computer science students considering graduate school are invited to speak with Prof. Droms following the lecture.

One out of ten students at MWC is gay. This is a national figure, the percentage at MWC may be higher than this. Another Gay Student Union is being formed since the GSU of the past dissolved with the graduation of the officers. The GSU will organize and discuss relevant issues, raise the consciousness of the student body as a whole and provide acceptance and support to gay men and women on campus. The organizational meeting will be held on Tuesday, February 28 at 6 p.m. in ACL 305.

### CLASSIFIEDS

**TEST YOURSELF.** Can you manage your time productively? Work 2-4 hrs/wk consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

## FREDERICKSBURG ASSEMBLY OF GOD

If you're homesick and would like to visit a friendly church, call 371-3604

Transportation available

1420 Leeland Road 371-3604

**A Creative Approach To Eastern Cuisine**  
鴻樂酒家  
**Happy Garden Restaurant**  
Open Daily 11:30 a.m. to 10:00 p.m.  
Best **chinese food** in Town  
Mandarin And Cantonese Cooking  
Exotic Drinks and American Cuisine  
Separate party room available Good for retirement parties, company meetings or group luncheons  
Daily Luncheon Specials  
**EVERY DAY DIFFERENT All You Can Eat Lunch (Monday thru Saturday)**  
HAPPY HOUR: Mon.-Sat. 11:30 a.m. to 5:00 p.m.  
For reservations and carry out please call:  
703/371-8505—703/371-8506  
435 Jefferson Davis Hwy., Fredericksburg, Va.  
(Village Plaza Shopping Center)

ROCK THIS WEEKEND AT

# RENO

ON THE POTOMAC

FRIDAY, FEBRUARY 17

## "SNUFF"

Warner Bros Recording Artists

Saturday FEBRUARY 18

## "THE OUTLAWS"

with "Snuff"

Coming to Reno:

Feb. 25 "All Night Long"

March 16 "D.C. Star"

Feb. 24 "Bob Margolin"

March 24 "N.R.B.Q."

formerly with "Muddy Waters"

March 30 "The Skip Castro Band"

Happy Hour Monday-Friday 2:30-7:30 PM

301 BEACH TERRACE  
COLONIAL BEACH, VA 22443

For more information  
call 804-224-7055

## Reno Rocks All Year Long

## GEPPETTO'S PERFECT PICK-UP PIZZA PRICES

Their delivery and pick-up price based on average price of national restaurant chains.

**\$6.00**

14" Pizza

**\$8.00**

16" Pizza

Geppetto's new perfect pick-up pizza

**\$2.99**

14" Pizza

**\$4.49**

16" Pizza

GREAT ATMOSPHERE

FINE MUSIC

## CALL 371-5900

MONDAY AND TUESDAY  
NIGHT BUFFET

All the Pizza and Spaghetti  
(with the choice of tomato, meat or white clam sauce)

Garlic Bread

For only \$2.99

All-you-can-eat salad bar \$1.00 extra

\*YOU CAN WRITE A CHECK WITH A COLLEGE ID

OVER 60 IMPORTED AND DOMESTIC BEERS

A FINE SELECTION OF WINES

KEGS AVAILABLE WHOLESALE

SOFT ICE CREAM BAR

SALAD BAR



2103 Jefferson Davis Highway (next to the Golden Corral) Fredericksburg

Open Sun. thru Thurs 11 to 10, Fri. & Sat. 11 to 11 A/C on-off

**NOW ACCEPTING VALID CHECKS  
FROM MWC STUDENTS WITH PROPER ID.**



**FOUR STAR  
PIZZA**



**Fast FREE Delivery\***  
**373-1300**

**437 JEFFERSON-DAVIS, FREDERICKSBURG, VA.**

**13 TASTY ITEMS TO CHOOSE FROM**

PEPPERONI	GROUND CHUCK	THICK CRUST	HOT PEPPERS	OLIVES
SAUSAGE	EXTRA CHEESE	ONIONS	ANCHOVIES	HAM
	BACON	GREEN PEPPERS	MUSHROOMS	
	<b>12"</b>		<b>16"</b>	
Cheese	\$4.50		\$6.50	
1 Item	5.35		7.75	
2 Items	6.20		9.00	
3 Items	7.05		10.25	
4 Items	7.90		11.50	
5 Items	8.75		12.75	

**PRICES DO NOT INCLUDE SALES TAX**

**FREE DELIVERY\***  
**WITHIN 30 MIN.**

**10 MIN. PICK-UP**  
**STORE HOURS:**

**SUN-THURS**

**11 AM-12:30 AM**

**FRI & SAT 11 AM - 2 AM**

**\*WE RESERVE THE  
RIGHT TO LIMIT OUR  
DELIVERY AREA**

**FOUR STAR PIZZA  
DELUXE**

**5 ITEMS FOR THE PRICE OF 4**

**PEPPERONI, SAUSAGE, MUSHROOMS, ONIONS, GREEN PEPPERS**  
**SORRY NO SUBSTITUTIONS**

**COUPON**

**FOUR STAR  
PIZZA**

**\$1 OFF**



**and 4 FREE 16-oz. Cokes**  
**on any 16" pizza with**  
**one or more toppings**  
**ONE COUPON PER PIZZA**  
**COUPON EXPIRES 2/20/84**

**\*WE RESERVE THE RIGHT TO LIMIT  
OUR DELIVERY AREA**

**COUPON**

**FOUR STAR  
PIZZA**

**\$1 OFF**



**and 4 FREE 16-oz. Cokes**  
**on any 16" pizza with**  
**one or more toppings**  
**ONE COUPON PER PIZZA**  
**COUPON EXPIRES 2/20/84**

**\*WE RESERVE THE RIGHT TO LIMIT  
OUR DELIVERY AREA**

**COUPON**

**FOUR STAR  
PIZZA**

**\$2 OFF**



**LARGE DELUXE**  
**PEPPERONI,**  
**SAUSAGE, MUSHROOMS,**  
**GREEN PEPPERS**  
**SORRY NO SUBSTITUTIONS**  
**ONE COUPON PER PIZZA**  
**COUPON EXPIRES 2/20/84**

**\*WE RESERVE THE RIGHT TO LIMIT  
OUR DELIVERY AREA**

**COUPON**

**FOUR STAR  
PIZZA**

**\$.50 OFF**



**and 2 FREE 16-oz. Cokes**  
**on any 12" pizza with**  
**one or more toppings**  
**ONE COUPON PER PIZZA**  
**COUPON EXPIRES 2/20/84**

**\*WE RESERVE THE RIGHT TO LIMIT  
OUR DELIVERY AREA**